FEATURES OF WALLACE'S SHOWS

THE CLOWNS AND OTHER

## At The Theatres.

wholesome drama, well acted and properly presented.

Buch, at least, is the idea brought forethly to mind in gazing over an audience
assembled to witness W. E. Nankevillo's
great production, "Human Hearts," antly
described as the "forever green success."
"Human Hearts" is a play that invariably appeals to all that is best in man's
nature, and uplifts him from the sordid
cares and petty worries of daily toil and
trouble. The story of "Human Hearts" is
clean, wholesome and intelligible to every
one. There is no suggestion of vulgarity
in any of its acts, but a story of convincing strength is told by the author in a
manner that appeals irresistibly to all
classes of theatre-goers.

ACADEMY.—Monday night, W. E. NanRevilie's "Human Hearts."

Tuesday night—Mason and Mason, in
the musical farce comedy, "Rudolph and
Adolph."

Friday and Saturday nights and Saturday matinee—The comic production,
"When Heuben Comes to Town."

BIJOU THEATRE—All the week, with
regular matinees, "The Girl and the
Judge."

Till we have reflected on it, we are
scarcely aware how much the sum of
human happiness is indebted to the stage.
We acquire cheerfulness and vigor from
the theatre, and from the looks of happy
expectancy radiating from our neighbors,
countonances, inspired by the anticipation
of pospective enjoyment of a good, clein,
wholesome drama, well acted and properly presented.

Such, at least, is the idea brought forethy to mind in gazing over an audience
assembled to witness W. E. Nankeville's
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the continuous production, and the stage of manners as prefet blonde
of medium height, full figure, and point sessed of manners as prefety as they are
reducted in many sessed of manners as prefety as they are
captionally well reared by a brilliant and
diven abundant evidences of a dramail temperament, and when a desire
was expressed by her finally to go upon
the stage, every encouragement was given
to her. Last senson she was very succasful in the portrayal of an ardous
roully conducted stellar career with an aproully conducted stellar career is a move in the right
as the evidence of the possibilities
which might pears as protray a

Richard Manafield, who is to open the now Lyric Theatre with his own adaptation of Forsier-Myer's "Old Heidelberg." has been notified by the Shuberts that the theatre will be ready to open its doors to the public on October 5th. It is believed that an arrangement will be effected whereby Mr. Mansfield will open the theatre on this date, instead of on October 17th.

Mr. Mansfield's engagement will continue for ten weeks, in the course of which he will produce two new plays—"Old Heidelberg" and "Ivan the Terrible."

Mr. James Young, who is pleasantly



MASON AND MASON AND BESSIE PHILLIPS.

the firms solid basis of humanity and human feelings. It touches our heart strings, rouses our latent batter instincts, and makes us feel kinder towards our fellow-man for having witnessed it.

urst and Currie's twin stars, Ma-

Broadhurst and Currie's twin stars, Mason and Mason, will appear at the Academy next Tuesday night in the third edition of Charles Newman's teutonical musical farce comedy. "Rudolph and Adolph." The annual visit of this attraction has come to be looked forward to with Joyful anticipation by its hosts of followers in the various towns visited. "Rudolph and Adolph" is a merry entertainment, brimful of amusing complications, comic surprises and plenty of catchy musical numbers and specialties. The popular Masons have become prime favorites in the parts of Rudolph, the horse doctor, and Adolph, the indies' tailor. Their chaarsterizations, while being extremely humorous, also possess the merit of being life-like and plausible. They are not caricatures, but very funny human beings, who sing, dance and evolutions of laughter.

The supporting company is an excellent one. The following well known farceurs have prominent parts: Lew H. Newcomb, Robert B. Mack, James Burns, Bessio Phillips, Beatrice McKenzle, Ada Henry, Irene Oshler, Arlime Athons, Emy Precan and Janet Agnew.

There is also a large and shapely chorus of preity girls, who can sing and dance. Special attention has been directed to providing a sumptious scenic setting, and the costuming is einborate and costly. Some novel and original effects are promised. The company numbers thirty people.

"When Reuben Comes to Town," a musical comedy by Herman Perlet, will be presented at the Arademy noxt Friday and Saturday, with mattinee Saturday, by a company headed by Anna Lloyd. Mr. Perlet, who is well known as a conductor and composer, is said to have devised the plot and written much of the farce.

The story larges on a will that names Uncle Reuben's niece as beneficiary to his diamond mine in South Africa. Miss Lloyd has much to do in "When Reuben Comes to Town. Other prominent artists in the cast are Charles Horn, Douglass Flint, Burt C. Thayer, Edouard Dirand, Anna Lloyd, Rose Bush, Ella Ohry, Jane Lovell, Georgie Russell, Beatrico Litchfield. In all a company numbering forty people including a pretty chorus, "The scenes for the two acts give a view of the hotels at Manhattan for the first hot, and the garden and conservatory of a house on Fifth Avenue for the second. The costumes are spoken of as very beautiful. Archie Gun, the well known artist, is responsible for the designs.

The music in "When Reuben Comes to Town," is full of melody and there are several songs for which it is not too much to predict will be whistled from the night of the first performance. There is not a halt or hitch it is claimed in the hilarity from start to finish. One surprise follows another with rapidity, and one properly.

novelty is no sconer rone than another appears.

"When Reuben Comes to Town" was written with the conviction that there were a great many people in the which who wanted to be amused, and that they would prefer a clean comedy with melodious embellishmens to any other form of entertainment. With this cud in view the writer evolved the clever plot and funny situations of "When Reuben Comes to Town."

funny situations of "When Readen Connest to Town."

THE GIRI, AND THE JUDGE.
Miss Eleanor Montell will portray the leading role in Clyde Fitch's great comedy. "The Girl and the Judge," during the ensuing season, and will be supported by a company of rare excellence under the direct supervision of Henri Gressit, who, in addition to the management of "The Girl and the Judge," will still continue to direct the business affairs of Eugenie Blair and her "Kaza." Mr. Gressitt states that he has employed every possible means to place Clyde Fitch's comedy, "The Girl and the Judge," properly before the public. The original stage scenery used in the New York Lyceum Theatre production will be utilized, and a cast of capable artists has been carefully selected to give adequate support to Eleanor Montell, the star, who, by the way, is an actress of unusual capability, and for whom a brilliant career has been predicted. She possesses every essential requisite to attain the greatest possible.

remembered here, is said to look like Viola Allen, and that's why he has been engaged to play Sebastian to her Viola In "Twelfth Night." In referring to the signing of James Young for this part, Mr. Charles Allen, who is managing the revival of the Shakespearian comedy, said: "Viola and Sebastian are represented as brother and sister, and for a space in the play they impersonate each other. For a perfect illusion the players portraying the characters must bear a strong physical resemblance. Mr. Young filia the requirements to a remarkable degree, and with the ald of the make-up, it will be difficult to tell them apart."

Erlef Stage Not.s. The New York News prints the following, which will be of interest to the litchmond admirers of the actor referred



tre in Chicago appearing in his usual repertory.

The four Cohans in "Running for Of-fice," have caught on in Boston where they began a three weeks engagement on Septembr 5th.

PARK BYERS

Reform Called For.

## Wallace show. Nowadays the clown who could not do anything but grin and drive a donkey that played a tattoo with his hind heels on the dish board of a little cart could not get a job. He must be versatile or look for another position. The Wallace circus has undoubtedly prapared an exceptionally meritorious programme for this season. It has sheen one of the best circuses on the road for years, but what would its vast array of circus talent amount to if it were not for ina tireless work of the "funny fellows". The presence of the clowns is essential. The burlesque clowns, the runbe clowns, the fat clowns, the lean clowns, the short clowns, the lean clowns, the short clowns, the awkward clowns, all form a strong contingent of more than twenty-five with Wallace. Clowning is an art. The best clows are born, not made. Of the world's four prominent clowns, three are with the Wallace circus. Hey are Lon Moore, Chris Livingston and Park Byers, They W. F. JENKINS, INVENTOR.

He is one of the most unique personalities in Richmond. Inventor, he is called, for in the drawers of his desk there are for in the drawers of his desk there are probably a hundred patents that have been issued to him within the last fifteen or twenty years. Sculptor, moulder, panter, draughtsman, electrician, master workman in steel, iron, brass, bronze, wood and marble—all would be equally applicable.

Experts say that he has invented the best system of electric rallway yet devised. Twenty or thirty patents, cov-

visitor with wonder at the versatility of

Zouaves.

It is doubtful if a preitier sight was ever conceived than that of a perfectly drilled military company. Such a scene is the source of admiration generally and in the presence of any actice and precise company of soldlers, the inherent pahtriotic sentiment is always uppermost. When the great Wallace circus comes to Richmond, Monday September 21st, the well known coterio of claws, as well as the "clowdess drill," will each do much to attract large crowds, which are sure to greet the popular amusement attraction.

are ably assisted by a score of other foolish clowns.

When intermingling with citizens on the street, Moore. Livingston or Byers would not be suspected of wearing the loose robe of a fool, but when they are in the ring with their make-ups on, they laugh and the crowd laughs with them. A folly trio this, and they have certain. Helped to unload at least temporarily the cares from the minds of thousands of recoile.

Although th epresenc of the clown is appropriate and encouraged with almost overy circus act, there is one feature presented this season under Wallace's tenis where the jester is conspicuous by his absence.

When Bronson's Concert Band plays the familiar strains of "The Blue and the Gray," the "comical cusses" disappear as if by magic. Military science is always serious and void of fun or jokes, especially when presented by the famous exponents of military tactics, the Marlon Zouaves.

His workshop, fitted up by himself and furnished as it is with hundreds of tools and implements, from the smallest crucible, the tiniest drill, the most delicate brush and the finest chisel, to the most powerful vice, ponderous hammer and the formidable saw, is one of the especially interesting features of his very interest-

Interesting leatures of the ling house.

There is a brass-bound cabinet in one corner of his parlor, every part of which, brass, wood and all, was designed and made by himself; it is the work of an artist, but not more so than is a massive picture frame that hangs on his hall, or



Greeting! Just a word in your ear; simply a heart to heart talk: The new firm has not been going one week yet. We wish to thank all the good friends for kindest of words, followed up by many good dollars. These things we highly value, and a good and courteous service is promised. Our adwriter must be abroad, so we shall not parade sonorous sentences and pointless paragraphs. Now we shall "omit flowers." Only a few items this hot day:

Blankets.

10-4 Red, all-wool, for \$4.39 11-4 Grey wool ..... \$3.59 10-4 White, all-wool, fancy borders......\$3.59 11-4 White, all-wool...\$4.50 All these are under value.

The Black and Red Patent Leather Belts, at 10c apiece, just "oodles" of both.

Danish Cloths, Just the thing for evening use; all the good shades, 121/20

Remember about the Blankets, as they are just what you want for the boy or girl going away to boarding school.

Open all day Saturday.

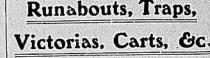
309 East Broad Street.

## DIRECT FROM JAPAN.



R. B. Brauer. F. L. Brauer & Bro. 208 North Fifth Street.

**Horse-Show Vehicles** A FINE LINE OF THE LATEST DESIGNS IN



Now is the time to get ready for the HORSESHOW. We can fix you

R. H. BOSHER'S SONS, 15 S. Kinth Street. REPAIRING AND REPAINTING

a lesson in drawing, painting, sculpture, modeling, carving or woodwork. He is now just forty years old, and, take him all in all, he is probably possessed from careled talents and more skill and energy in developing and applying them than any other man the writer ever met.

BON AIR BITS

Summer &willows Homeward

Mrs. Calwill, of New Orleans, will leave in a few days, and Mr. Harvey Blair, who is a good judge of a good winter home, will occupy the Parker cottage. Farmers Whitworth and Wood are making energetic preparations for a big wheat crop on the Haus farm.

Rev. R. M. Maxey, of Richmond, hus been assisting Rev. Mr. Hardy in a protracted meeting at Hopewell Church Maxey is a very interesting speaker, and large crowds attended his meetings. The laddes of Providence Church gave an entertainment and ice-cream social at their church last Wednesday alight, which was largely attended, and quite a good sum was raised for the purpose of having the church repainted.

Dr. Henry E. Johnson, of Laurel Street, Richmond; delighted his former friends and parishboars of Midlothian, Va., with some very alle sermons has sunday and Monday right.

The Risks of Shaving,

The use of soap lather previous to shaving the beard is regarded merely as a

antiseptic in surgery

A Few Good "Nevers." Never fall to open your mouth in com-pany to ejaculate if you are lacking in

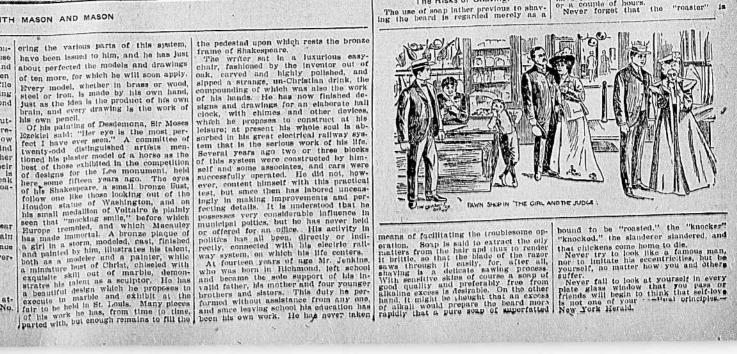
heas or real knowledge.

Never be a sham, or if you must be one, keep it to yourself—don't confide your secret to even the durling of your waistcoat, for if you can keep the painful fact from her you can hide it from

the world.

Never condemn a book on the first Never condemn a book on the first reading, nor a play or comic opera on the night you first hear and see it, if the author is "great," for he has given perhaps a month to the work which you have the impudence to condemn in a deyor a couple of hours.

Never forget that the "roaster" is





SHOW GIRLS WITH MASON AND MASON

cleanest, brightest comedy ever written by the author of "The Little Minister," J. M. Barrie, will be presented this sea-son with Harry Beresford in the stellar role. Beresford has made a reputation by his natural methods, in playing high comedy.

Woodward & Son, HARDWOODS, MAHOGANY,

WHITE PINE, YELLOW PINE. Rough and Drossed.

Yards Covering Seven Acres. Main Office-Ninth & Arch Sts.

ains four charges, embodying the use of money and whiskey by Duncan and friends. Mr. Duncan will be given ten days in which to prepare and file his reply, after which the date of hearing by the committee will be fixed.—Richmond

Times-Dispatch. Times-Dispatch.

Our political methods had grown utterly rotten and corrupt under the pretext of preventing negro domination. Now
that the negro is out of the way, we find Democrats of equal rottenness in their dealings with each other. Where is this to end? If not stopped, it will break up the party organization entirely.—Roanoke Times. Democrats continually accusing brother

Dr. Whitfield Moves.

Dr. James M. Whitfield, who for a year or two ha lived at No. 311 East Main Street, has moved to No. 206 East Graue Street. Dr. Whitfield has entirely recovered from his recent illness.

Mr. Isaac Diggs III. Mr. Isaac Diggs, the well known attorney, is quite ill at his residence, No. 1108 Floyd Avenue.

The supplement con- ering the various parts of this system,